

Louise Ashcroft

Training: Birmingham School of Speech and Drama

Stage credits include: ONE MILLION TINY OPERAS ABOUT BRITAIN for RLPO Ensemble 10/10 and Radio 3; THE ALGAE OPERA for V&A Museum; DC01 at Waterman's Theatre; THE TART & THE VICAR'S WIFE, National No. 1 Tour; SQUARE ONE, Misrule Theatre; THE BALLAD OF BABY DOE at Bridewell Theatre; JOYFUL NOISE at the Hampstead Theatre; MACBETH and ROMEO AND JULIET for Chester Gateway Theatre; THE MAGIC FLUTE and THE GREEN WOLF for Liverpool Playhouse; INTO THE WOODS at Birmingham Hippodrome; TRUTH and THE SECRET for Watford Palace Theatre; LA TRAVIATA at the Gaiety Theatre; TIME AND THE CONWAYS at Birmingham Old Rep; REMOTE at Theatre 503; GIRLS' NIGHT OUT at the Warehouse Theatre, Croydon and WITHOUT ICING at the Brentwood Theatre for Impetuous Kinship.

Screen credits include: LITTLE MISS JOCELYN, Series 1 for BBC; THE BILL, multiple episodes for Thames Television/ITV; THE ULTIMATE TRUTH for Wysiwig Productions; THE RACE for Michael Burton at MoMA, New York.