

MEZZO SOPRANO Lyric | Character | Actor

## Training:

Music: Morley Opera School, Trinity/Guildhall (LTCL), Bretton Hall College of Art (contemporary performance)

Acting: Birmingham School of Speech & Drama (Perf Dip)

## **ROLES include**

| ONE MILLION TINY OPERAS | Annie/Joyce/Jill | RLPO Ensemble 10/10    | Clark Rundell       |
|-------------------------|------------------|------------------------|---------------------|
| ABOUT BRITAIN           |                  |                        |                     |
| THE ALGAE OPERA         | Evalga           | Eye Theatre/V&A Museum | Gameshow Outpatient |
| INTO THE WOODS          | Stepmother       | Birmingham Hippodrome  | Paul Kerryson       |
| DC01                    | Katherine        | Waterman's Theatre     | Fabio Antinori      |
| THE MAGIC FLUTE         | Third Woman      | Liverpool Playhouse    | Richard Williams    |
| LA TRAVIATA             | Flora            | Gaiety Theatre         | Sean Rea            |
|                         |                  |                        |                     |

\*\*\*\* One Million Tiny Operas About Britain was brought to life by Louise Ashcroft getting into role admirably. Glyn Mon Hughes, Daily Post.

| RADIO<br>ONE MILLION TINY OPERAS | Annie/Joyce/Jill    | BBC Radio 3,                 | RLPO Ensemble 10/10 |
|----------------------------------|---------------------|------------------------------|---------------------|
| ABOUT BRITAIN                    | ,                   | Hear and Now Show            | Clark Rundell       |
|                                  |                     |                              |                     |
| RECITALS include                 |                     |                              |                     |
| TEMPERAMENTS:                    |                     | St Paul's, Covent Garden     | Mark Packwood &     |
| Fauré, Duparc, Berlioz, Purcell, |                     | & St George the Martyr       | Duncan Macfarland   |
| Finzi, Beethoven                 |                     |                              |                     |
| LOVE, LIFE AND ART:              |                     | St Paul's, Covent Garden     | Clive Pollard       |
| Purcell, Schubert, Strauss,      |                     |                              |                     |
| Britten, Dring, Bernstein        |                     |                              |                     |
| BRITTEN'S CABARET SONGS          |                     | Liverpool Met. Cathedral     | John Moseley        |
| OPERA SCENES                     |                     |                              |                     |
| THE BALLAD OF BABY DOE           | Augusta Tabor       | Morley Opera                 | Alex Ingram         |
| ALBERT HERRING                   | Florence Pike       | Morley Opera                 | Alice Farnham       |
| KAT'A KABANOVA                   | Kabanicha           | Morley Opera                 | Jonathan Cocker     |
| RAPE OF LUCRETIA, Act I, Sc.II   | Lucretia/Bianca     | Morley Opera                 | Alice Farnham       |
| HÄNSEL UND GRETEL                | Sandman             | Morley Opera                 | Alice Farnham       |
| THEATRE & TV includes            |                     |                              |                     |
| MACBETH                          | First Witch         | Chester Gateway Theatre      | Jim Johnson         |
| ROMEO AND JULIET                 | Lady Capulet        | Chester Gateway Theatre      | Jim Johnson         |
| LITTLE MISS JOCELYN              | Susan Kelly         | BBC                          | Gareth Carrivick    |
| THE BILL, (multi episodes)       | Tina Wright         | Thames Television/ITV        | Sallie Aprahamian   |
|                                  | -                   |                              |                     |
| **** Romeo & Juliet opened to th | e outstanding Louis | e Ashcroft, Mike Sadler, BBC | Online              |

## **CURRENT SKILLS & TRAINING**

| Vocal Qualities:             | Lyric Mezzo Soprano (G3 - G5), Opera, Operetta, Vocal Exten<br>Technique, Music Theatre: (Lyric, speech, with belt to C) |  |
|------------------------------|--|--|
| Singing Teacher:<br>Coaches: | John Nicolson<br>Adrian Hobbs, Liz Rowe, Alex Ingram   |  |
| Languages:                   | English, French, Italian, German, Manx and Latin   |  |
| Movement:                    | Physical Theatre, BADC Stage Combat Certificate, Period Dance  |  |