Louise Ashcroft

SHORT BIO (100 words)

Mezzo-soprano, Louise Ashcroft, is a singer actor, born in Liverpool and brought up upon the Isle of Man. She studied music and drama at Bretton Hall College of Art and Liverpool Hope University and trained as an actor at Birmingham School of Speech and Drama where she met her vocal coach, John Nicolson. She has played a variety of women in various stages of graceful and disgraceful behaviour. Highlights range from ITV's *The Bill* to *One Million Tiny Operas About Britain* for Ensemble 10/10, and from *Romeo & Juliet* for Chester Gateway Theatre to the experimental art/science collaboration, *The Algae Opera* with Burton Nitta and Gameshow Outpatient.

MEDUIM BIO (200 words)

Mezzo-soprano, Louise Ashcroft, is a singer actor, born in Liverpool and brought up upon the Isle of Man. She studied music and drama at Bretton Hall College of Art and Liverpool Hope University and trained as an actor at Birmingham School of Speech and Drama where she met her vocal coach, John Nicolson.

Over the years, she has played a variety of women in various stages of graceful and disgraceful behaviour. Highlights include: the world premiere of Wishart's *23 Songs for a Mad Woman* and Carpenter's *One Million Tiny Operas About Britain* (Ensemble 10/10), *The Ballad of Baby Doe* (Bridewell Theatre, London), *Into the Woods* (Birmingham Hippodrome), *Marat Sade* (Birmingham Library Theatre), *Romeo & Juliet* and *Macbeth* (Chester Gateway Theatre), *The Magic Flute and Green Wolf* (Liverpool Playhouse), *The Bill* (ITV) and *Little Miss Jocelyn* (BBC). With a particular interest in experimental and multi-disciplinary practice, art/science collaborations include: Burton Nitta and Gameshow Outpatient's, *The Algae Opera* (V&A Museum, London and Eye Theatre, Amsterdam) and Fabio Antinori's *DC01* (Waterman's Theatre, London).

Louise lives in London where she daydreams about the sea and is often found in the pursuit of a well frothed latte. She is currently creating a character based recital of Schubert Lieder for 2017 called, *The Measure of Things*.

FULL BIO (300 words)

Mezzo-soprano, Louise Ashcroft, is a singer actor, born in Liverpool and brought up upon the Isle of Man. She studied contemporary performance at Bretton Hall College of Art before returning to Liverpool to study music and drama at Liverpool Hope University. She then went on to further her studies in semiotic analysis at Liverpool University.

Following her music studies, she took up the post of Assistant Director of Music at St. Edward's College, Liverpool. During this period she made her operatic debut in Richard Williams and Joanna McGregor's adaption of Mozart's *The Magic Flute* for Liverpool Playhouse and collaborated with Liverpool Metropolitan Cathedral working as a soloist in a range of concerts from Bach to Britten. She then left her teaching post to study acting at Birmingham School of Speech and Drama where she met her vocal coach, John Nicolson.

Over the years, Louise has played a range of women in various stages of graceful and disgraceful behaviour. Highlights include the world premiere of Wishart's *23 Songs for a Madwoman* and Carpenter's *One Million Tiny Operas About Britain* (Clark Rundell/RLPO Ensemble 1010); *The Ballad of Baby Doe* (Jonathan Cocker/Bridewell Theatre), *Hear and Now Show*, Radio 3, *Into the Woods* (Paul Kerryson/Birmingham Hippodrome); *Romeo and Juliet* and *Macbeth* (Jim Johnson/Chester Gateway Theatre), Tina Wright in multiple episodes of *The Bill* (ITV) and *Little Miss Jocelyn* (BBC). With a particular interest in experimental and multi-disciplinary practice, art and science collaborations include: Michael Burton's *The Race* and Jon Ardern's *ARK-INC* exhibitions at MOMA (New York), Burton Nitta and Gameshow Outpatient's, *The Algae Opera* (V&A Museum, London and Eye Theatre, Amsterdam) and Fabio Antinori's *DC01* at Waterman's Theatre.

Louise lives in London where she daydreams about the sea and is often found in the pursuit of a well frothed latte. She is currently creating a character based recital of Schubert Lieder for 2017 called, *The Measure of Things*.