

Louise Ashcroft

SHORT BIO (c.150 words)

Louise Ashcroft is a singer actor, born in Liverpool and brought up upon the Isle of Man. A lyric mezzo-soprano and character actor, she's had the most amount of fun playing a variety of women in various stages of graceful and disgraceful behaviour. Highlights include *Romeo and Juliet* and *Macbeth* for Chester Gateway Theatre, *The Magic Flute* for Liverpool Playhouse, *One Million Tiny Operas About Britain* for Ensemble 1010, *Little Miss Jocelyn* (BBC BAFTA nominated comedy sketch show), *The Bill* (ITV), *The Ultimate Truth*, (LIFFE - best foreign film), poetry readings for Radio 4, as well as intimately curated poetry and song recitals. Her avant-garde work, such as *The Algae Opera* and *New Organs of Creation* has been seen in international exhibitions including the V&A (London), Pompidou Centre (Paris), Eye Theatre (Amsterdam) and the Science Gallery (London). In her work with the Royal Liverpool Philharmonic Orchestra she performed to critical acclaim the world premiere of James Wishart's polemic one-woman opera, *23 Songs for a Madwoman* with Ensemble 1010, conducted by Clark Rundell.

MEDIUM BIO (c.250 words)

Louise Ashcroft is a singer actor, born in Liverpool and brought up upon the Isle of Man. She studied music and drama at Bretton Hall College of Art and Liverpool Hope University, trained as an actor at Birmingham School of Speech and Drama where she met her vocal coach John Nicolson, and completed her singing diploma with Trinity College of Music.

A lyric mezzo-soprano and character actor, she's had the most amount of fun playing a variety of women in various stages of graceful and disgraceful behaviour. Highlights include, for the Royal Liverpool Philharmonic's Ensemble 10/10: James Wishart's *23 Songs for a Mad Woman* (world premiere) and Gary Carpenter's *One Million Tiny Operas About Britain* (featured on Radio 3's Hear and Now Show). *The Ballad of Baby Doe* (Bridewell Theatre, London), *Into the Woods* (Birmingham Hippodrome), *Romeo & Juliet* and *Macbeth* (Chester Gateway Theatre), *The Magic Flute* and *Green Wolf* (Liverpool Playhouse), *Little Miss Jocelyn* (BBC BAFTA nominated comedy sketch show), *The Bill* (ITV), *The Ultimate Truth*, (LIFFE - best foreign film), as well as poetry readings for Radio 4 and intimately curated poetry and song recitals.

With a particular interest in experimental and multi-disciplinary practice, art-science collaborations include: Burton Nitta and Matt Rogers', *The Algae Opera* (V&A, Eye Theatre, Pompidou Centre) and *New Organs of Creations* (Science Gallery, London),

Louise lives in London where she daydreams about the sea and is often found in the pursuit of a well frothed latte. She loves it best when working across genres, understands that song can heal and is always ready to listen.